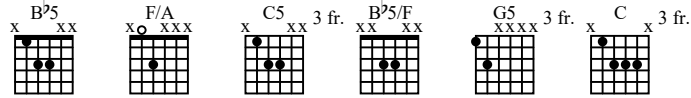


I'LL SLEEP WHEN I'M DEAD

As recorded by Bon Jovi

(From the 1992 Album KEEP THE FAITH)

Words and
Music by
Jon Bon Jovi



A Intro

Moderate Rock ♩ = 120

N.C.

Drums Intro

1

Gtr I

C5 B $\flat$ 5/C C C5 C

P.M.-----|

Gtr II

H

H P

H

7

F C C5 B $\flat$ 5 C5 B $\flat$ 5 C5 B $\flat$ 5/F C5

H

sl.

sl.

sl.

H

sl.

B Verse

15

B $\flat$ 5/F C5 C F C F B $\flat$ 5 C5

T
A
B

H *sl.* H P *sl.* *sl.*

C Pre-Chorus

19

B $\flat$ 5/F C G5

P.M.-----

T

A

B

H *sl.*

D Chorus

27

F5 C5 F5 B^b5/F F5 E^b5 B^b5 C5 B^b5/F C5

T
A
B

[E] Pre-Verse

30

B^b5/F C5 F C C5 B^b5 C5 B^b5 C5 B^b5

P.M. -1

H

sl.

sl.

Gtr II

1/4

H

sl.

T
A
B

[F] Verse

34

B^b5/F C F B^b5/F

1. B^b5 C5 B^b5/F

P.M. -1

H

sl.

sl.

T
A
B

[G] Pre-Chorus

38

B^b5 C5 G5 N.C. G5 B^b5

2.

1/4

T
A
B

H Chorus

43

C5 F5 C5 F5 B $\flat$ 5/FF5 E $\flat$ 5 B $\flat$ 5 C5 B $\flat$ 5/FC5

1.

T
A
B

47

C B $\flat$ 5/F C B $\flat$ 5 C5 B $\flat$ 5/FF5 B $\flat$ 5/FF5 E $\flat$ 5

Gtr I

Gtr II

Full

10

P

I Guitar Solo

The musical score for "The Wind" by The Beatles is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The guitar part is written in standard notation on a single staff, while the bass part is written in tablature on a six-string staff. The key signature is one flat (B-flat), and the time signature is 4/4. The guitar part includes various chords and melodic lines, with some measures featuring a wavy line indicating a "wah" effect. The bass part includes fret numbers and techniques such as palm muting (P), harmonics (H), and slides (sl.).

System 1 (Measures 1-4):

- Measure 1:** Guitar: B^b5. Bass: (10) on the 10th fret.
- Measure 2:** Guitar: F/A. Bass: 8 10 (octave) Full.
- Measure 3:** Guitar: C5. Bass: 8 10 (octave) 1/4 1/4.
- Measure 4:** Guitar: B^b5/FC5, B^b5. Bass: (10) 8 8 8 8 8 8 8 8 8 8 8 8 8 10.

System 2 (Measures 5-8):

- Measure 5:** Guitar: B^b5. Bass: 10 8 10 8 10 8.
- Measure 6:** Guitar: F/A. Bass: 8 11 11 Full.
- Measure 7:** Guitar: C5. Bass: 12 12 (12) 8 11 8 11 10 Full.
- Measure 8:** Bass: 8 11 10.

Chords: C5, B^b5/F C5, B^b5, F/A, C5

58

Full 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T 11 8 11 8 10 10 8 8 8 12 11 (11) 13 (13) 13 13 13 13 13 11 13 11 13

A

B

sl. sl. P H

Chords: C5, B^b5/FC5, B^b5

61

1/2 1/4 1/4 1/4

T 13 11 13 11 13 13 11 13 13 11 12 11 10 8 10 10 8 10 8 11 8 8 (11) 8 (11) 8 (11)

A

B

P sl. P tr

Chords: F/A, G5, B^b5, C5

64

Full Full 1/2 P.M. 1/2 1/4 1/4 wah wah

T 11 11 11 8 10 10 8 9 8 10 8 (8) 3 3 3 1 3 1 3 3 1 3 3 (3)

A

B

P

Chords: F, C, B^b5/F, C, B^b5/F, B^b5/C, C, C5

68

H P sl. H sl.

K Chorus

72

C F (B5) F B[♭]5 C5

76

F5 C5 F5 B[♭]5/FF5 E[♭]5 B[♭]5 C5 B[♭]5 C5 B[♭]5 C B[♭]5/F C B[♭]5

80

C B[♭]/C C B[♭]5 C B[♭]/C F5 B[♭]5/FF5 E[♭]5 B[♭]5 C5 B[♭]5

P

P

1. , 2. , 3. 4.

4x

P

L Outro

84

F/A C5 B[♭]5

8x